

Points

Points

1. Note Naming

9

(G), D, B, C, F, B, F, A, E, C

8. Primary Triads

3

I, IV, V

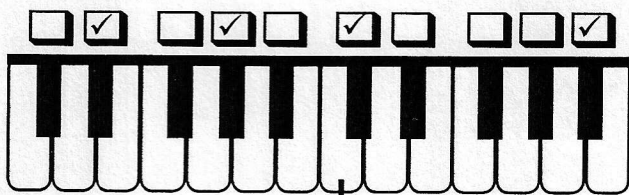
9. Primary Triads

1

Major

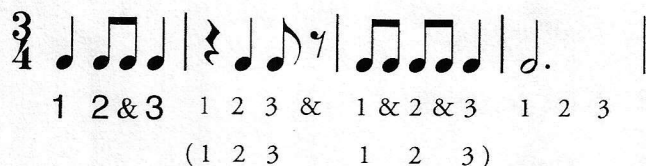
2. Identify notes on keyboard

3



10. Writing in Counts

3



3. Intervals

7

(5th), 6th, 3rd, 7th, 2nd, 5th, 8th, 4th

11. Adding Barlines

3



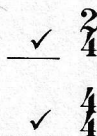
4. Five Finger Patterns

10

(C Major)  
g minor  
d minor  
f minor  
E Major  
A Major

12. Time Signatures

2



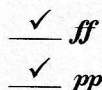
5. Triads

10

(C Major), D Major, B $\flat$  Major, F Major, G Major, e minor

13. Dynamics

2



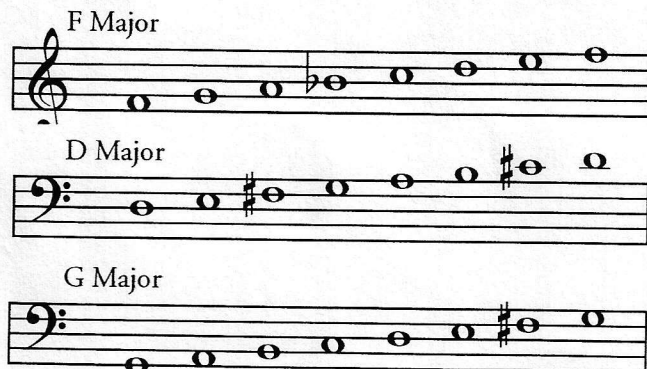
6. Key Signatures

3

(C Major), G Major, F Major, D Major

7. Adding Sharps (#) or Flats (b)

3



14. Matching

6

- b.
- d.
- e.
- f.
- c.
- a.

15. Repetition

1



Points

Points

(16-25 Salutrinkaya example)

12

Ear Training (Set B)

7

16. 4

17. 

18. soft

19. it gets louder

20. medium loud

21. B flat (accept Bb)

22. C Major

23. hold the note longer

24. very soft

25. a. 5th

b. 3rd

c. 4th

1. minor

2. staccato touch

3. minor

4. Second

5. B

6. A

7. Soft to Loud